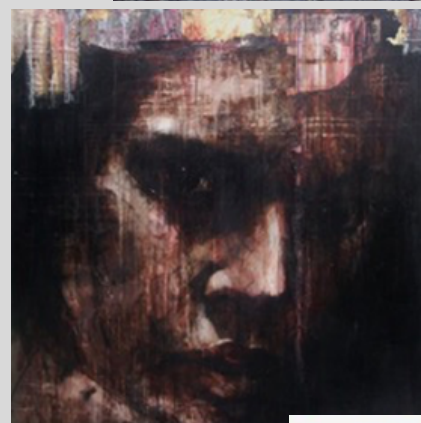


Artistic Translations of Dante's Inferno

How do contemporary artists envision Dante's Inferno in their work?

The study proposes a formal and iconographical comparison between the literary text and contemporary artworks inspired by the Inferno. Dantean imagery shaped both religious and laic understandings of the afterlife, making the poem a very powerful visual tool. Four core cantos are analysed, concluding how each artist honours the poet's original work, while contributing with personal elements which complement and encompass their own artistic career.



Canto I



Canto III



Canto V



CantoXXXIII