



Peace for Conservation News Reports Sep – Dec 2021

“We inspire and innovate together with local communities to conserve wildlife.”

Lesson from Tanzania

The Role of African Women in Environmental and Wildlife Conservation

We know that every woman has the power to change community and society attitudes toward wildlife conservation. In some

communities in Tanzania, women living close to protected areas and those working in the conservation sector as rangers are not recognized for their roles as main agents of change. We don't have a platform designed to honor women rangers

and to appreciate and recognize women's contributions. Most acknowledgments combine the women's and men's efforts and, as a result of the culture and society's taboos, women are left behind.

Peace for Conservation, in partnership with a journalist and reporter from the Tanzania Broadcast Service (TBC) Lake Zone, is creating a documentary to recognize and acknowledge women's roles in this important work. One woman will be selected and awarded US\$ 1,000 plus work gear and a scholarship to attend on-the-job training in Tanzania to learn conservation leadership. All costs will be covered by Peace for Conservation.



Miss Claudia Emily Shemhina, protection officer from Kijereshi Game Reserve, is interviewed by Miss Abella Msikula, Lake Zone reporter and representative for Tanzania Standard Newspapers (TSN), who is gathering information on the role of African women in environmental and wildlife conservation for the investigative story, Lesson from Tanzania.

ARTS4wildlife

Create awareness of wildlife conservation through painted wildlife art

PFC raises awareness about elephant conservation through painted artworks with different elephant motifs. This will create employment for young people living close to protected areas who can sell their artworks. The program has an educational component as well as it will prepare youth for future employment by selling their drawing to tourist who visit Serengeti National Park and

Kijereshi Game Reserve. Furthermore, the motifs will be conservation themed and display concerns of poaching, human elephant conflict and general elephant ecology. We expect to use elephant dung to create painting canvases. When ARTS4Wildlife yields a sustainable income to the community, they will then begin to also value having elephants around in Tanzania.

Peace for Conservation solicited funds from friends and donors to construct an art training center on four acres of land purchased half a kilometer from the entrance gate of the Serengeti National Park. About

Message from the Director



“Conservation is reformation. Conservation is empathy. Conservation is love. There is also a personal risk inherent in talking about conservation as some people don't like to hear about its perceived impact on their way of life.”

David Kabambo
Founder and Director

100 youth living close to Serengeti National Park and Kijereshi Game Reserve will be recruited for art training at this facility.

Peace for Conservation has so far sold and shipped 100 wildlife-themed painted artworks to the US-based International Elephants Foundation and 54 paintings to the Peace River Rotary Club of Canada. These artworks will be sold to raise funds for each organization's conservation projects.

The young artists who created the paintings will be paid for their sales. PFC has recruited 3 youth to create artwork for the ARTS4wildlife project.

If you or your organization wishes to use wildlife art for a conservation project fundraising effort in your home country, do not hesitate to contact Peace for Conservation. We can offer wildlife arts based on your requirements. Drop your email to

david@pfc.or.tz or dkabambo@gmail.com

DHL will deliver your order anywhere you desire, and you will be provided with the tracking number of the shipment.



Sample of ARTS4wildlife paintings shipped to US-based International Elephant Foundation

Soccer for Conservation League

Improving the learning environment

Peace for Conservation (PFC) intends to begin a major program that uses soccer to communicate with youth and talk with them about the need to conserve wildlife and its habitat. (Note—Soccer in Africa is usually called football.) PFC believes in the power of soccer. Through it we can communicate with many youths to create positive change for individuals, families, and communities. The Soccer for Conservation program is implemented in schools close to protected areas, both primary and secondary schools. In fiscal year 2021, Kijereshi School was rewarded as the Soccer for Conservation champions and provided with 100 bags of cement and 100 metal roofing sheets to be used to construct two classrooms.



"When we do a good thing in the name of wildlife conservation, everyone in the communities close to protected areas gets involved in conservation education," said David Kabambo, founder and director of Peace for Conservation.

Making Wildlife Accessible

Promote tourism to persons with physical disabilities

We break down barriers, so that people with physical disabilities across the globe do not have barriers preventing them from experiencing Tanzania's amazing wildlife. We recognize that disability is not inability. PFC's Global Wheelchair Tour Ride enables a previously excluded group to visit Serengeti National Park under ranger escort.

The Special Unique Safari coordinates wildlife safaris to

connect people with physical disabilities in the host country with people from all over the world to participate on guided wheelchair rides.

We donate wheelchairs to persons with a physical challenge in the name of "wildlife conservation" encouraging recipients, as well as their families and fellow villagers, to become ambassadors for wildlife, and to build support for wildlife conservation efforts in Tanzania.

From 2016 to date Peace for Conservation has donated 47 wheelchairs/tricycles with a goal by 2025 to donate 100 wheelchairs. We have a long way to reach 100. We encourage you to donate one wheelchair to Peace for Conservation and be the main sponsor for our "Tricycle Tour Ride Challenge for Conservation" program. Drop your email to david@pfc.or.tz or dkabambo@gmail.com for details.



Mr. David Kabambo, founder and director of Peace for Conservation, met with Mr. Joe Stone, Director of Mission for Teton Adaptive Sport and a Stio ambassador, discussing how to team up to donate more tricycles to people with physical disabilities in Tanzania.



Miss Easter Thosi, a 48-year-old from Kijereshi village, received a tricycle/wheelchair from PFC. She had been waiting for 20 years and she now has a smile and a story about how the tricycle changed her daily life.



"We break down barriers to provide a feeling of Tanzania's heartbeat and let previously excluded persons discover magical sights. We put a smile on their faces by allowing them to experience the big five found in Tanzania, like lion, elephant, and leopard."



People with physical challenges have rights and need be supported to visit the national park and game reserve using their own wheelchairs to see wildlife in its natural habitats. Disability is not inability for participation in game drives and tourism activities.

Child Media House

Empower children to tell their own wildlife and conservation stories

Peace for Conservation offers journalistic-style opportunities for youth, to encourage and enable them to express their views and experiences related to local environmental and social issues through different forms of media: writing, photography, social media, video, etc. It is our hope this can create a creative space for youth to tell their story and share their vision for a sustainable, environmentally and socially just

future all while developing their communication skills.

Peace for Conservation is in discussion with Miss Jacquie Pohl, founder and director of Wild Earth Oceania wildearthoceania.com, and Raza Syed Hasnain, Find Focus Films, to support creating a wildlife filming center. Peace for Conservation owns four acres of land near the Ndabaka entrance gate to the western corridor of Serengeti National Park.



Miss Janet Mkami Light speaking with US filmmakers and interviewing Deputy Minister of Natural Resources and Tourism – Tanzania, Miss Mary Masanja.

Local NGOs

Promoting their conservation and wildlife agendas

Wildlife filming and documentary making is expensive. Many NGOs in Africa, including Tanzania, have a good story they seek to share with the world. Due to the expense of hiring professional filmmakers to create a documentary, they are unable to fund their wildlife conservation idea. As a result, the story remains with the NGOs' members and a few people, never reaching a larger audience.

We are living in the modern world where, every day, new technology related to wildlife filming is discovered. Enabling local NGOs to create their conservation and wildlife stories helps other NGOs and conservationists to learn from localized experience and reveals different ways to overcome a challenge.

With support from Jocelyn Stokes, Director at Wild and Stoked Productions, Joe Stone, Director of Mission for Teton Adaptive Sport and a Stio ambassador and Peter Mangolds, wildlife photographer, visited Tanzania to help PFC create a

documentary based on their activities.

Once complete, this documentary will be screened at conservation film festivals in the US and other parts of the world. People in different countries will be able to watch a documentary and learn about Peace for Conservation and the activities they are successfully implementing in Tanzania. PFC would like to thank all those involved for their willingness to create our story.

We are willing to partner with other filmmakers around the world to tell other conservation and wildlife stories from Tanzania. Peace for Conservation will facilitate transportation during the film shooting.

