



# **Revival - Back to Life**

**A Reflection on my Leadership in Action Project**

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## **My Lia Project in 500 words.**

Over the past 6 months, I have been delighted to be part of Hull Minster's Heritage and Outreach team as part of the Leadership in Action (LiA) programme. Whilst on this team, I was tasked with working towards the "Back to Life" heritage event which took place on the 29<sup>th</sup> of July. The aim of this event was to shed some light on some of the famous faces we have around our church – the monuments of whom have recently been restored. Throughout this project, I was a key member of the team and worked on many areas of the project to create a day of fun, education, and enjoyment for people of all ages.

I feel like I went into this project with nothing but enthusiasm. Having come from a medical degree, I had no background in event planning or management so I would be the first to admit I wasn't quite sure how good I would be at it. The support I was given by the Minster team was great and I very quickly found my feet. I learnt invaluable skills in areas like budgeting, writing project proposals, communicating with experts in their fields, developing activities and managing a lovely, enthused team of volunteers to ensure it all came together on the day – all whilst integrating myself and learning about a building that is so dear to my heart. I feel my LiA programme was more varied and exciting than I ever could have imagined! The fact that my LiA was undertaken over a 6-month period made it certain that I could complete everything I wanted to achieve to a high standard and that I could be assured that it would be successful.

Overall, the project went really well – we had over 2000 visitors in the doors from all sorts of backgrounds and cultures: all experiencing the beauty and heritage of our building. The feedback received from the public, volunteers, and staff was overall very positive! If I was going to run a similar event again I think the skills that I have learnt through the support of my team will mean that I will feel much more confident in the future. As a learning point, I would aim to have an overall plan of the day ready earlier than I did this time to give everyone involved more time and opportunity to raise concerns or propose changes to the plan of time instead of a few weeks before.

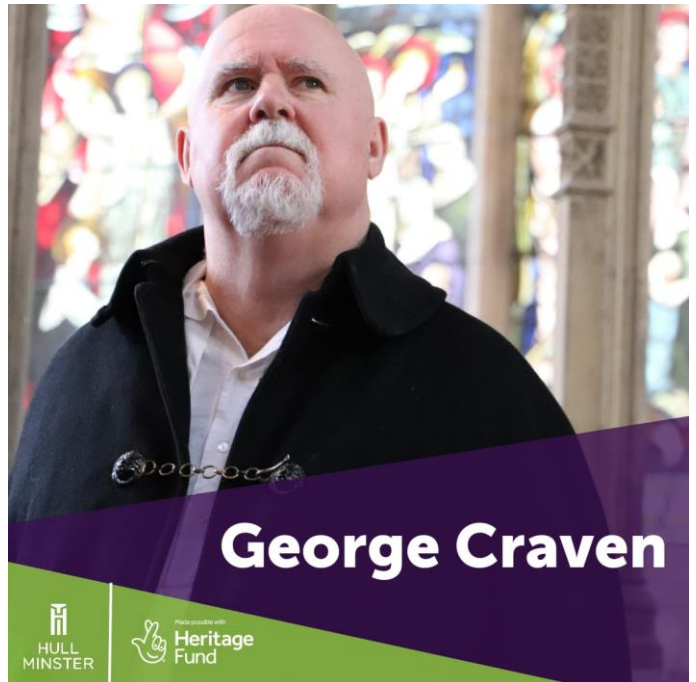
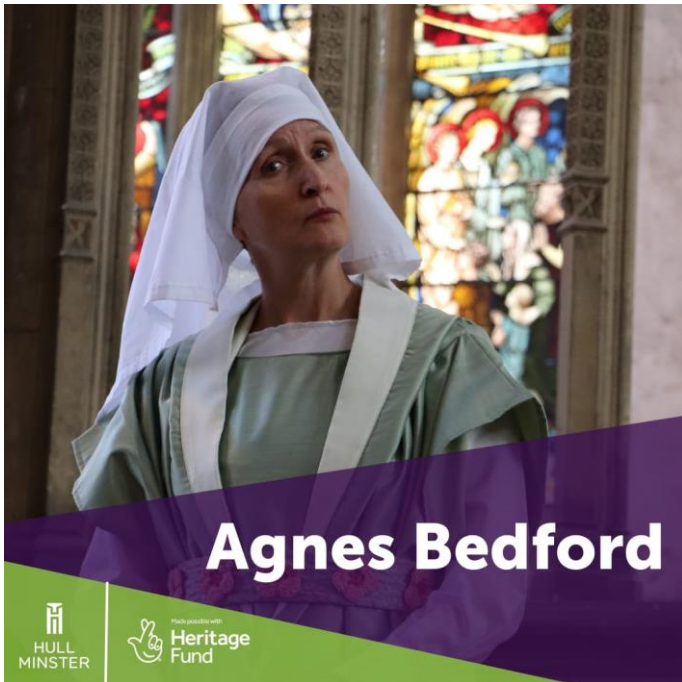
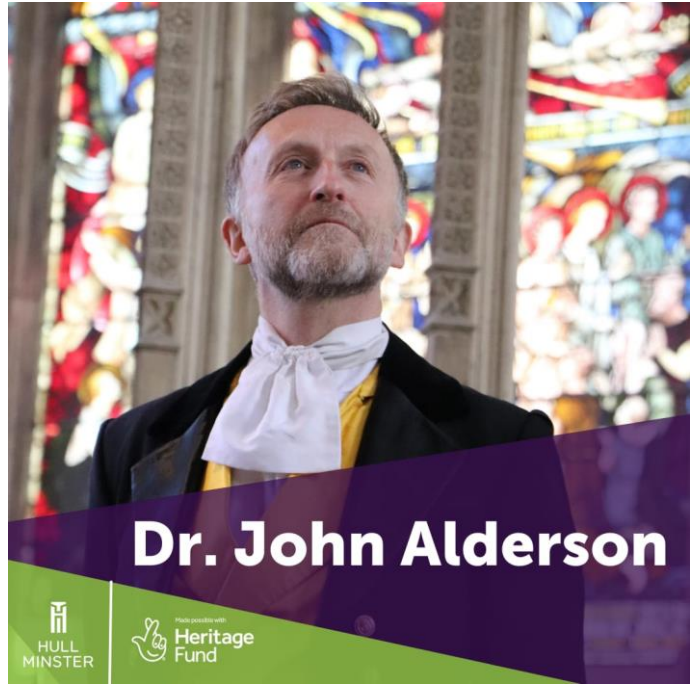
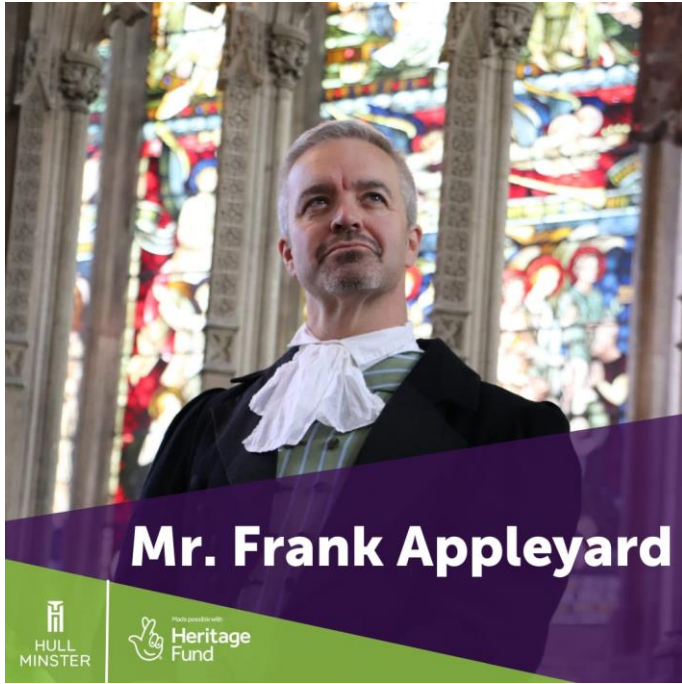
It has been about one month since I finished working with the Minster on this project and I can say honestly, I miss it greatly. The laughs, learning and leadership opportunities I was given were second to none (I would definitely take this opportunity again). I have got to thank the Laidlaw Foundation for their generous funding not only to me, but to the project so that I could create an event which would truly bring history back to life. Some say a picture paints a thousand words and (since I only get 500) I hope to express myself better through a gallery of memories from which I have grown so much, and of which I'm very proud to have been a part of.

## My LiA Photo Gallery.



### The Thackray Museum of Medicine

One of the monuments we had restored was that of Doctor John Alderson – the founder of the first Medical School that Hull had seen. Because of my Medical Background, I was tasked with creating some of the content surrounding his character. I decided to create an exhibition of tools and equipment that would have been used by him and his colleagues in the 1700s. We loaned some kit from the Thackray Museum in Leeds (including a full-sized skeleton) and created some games and activities around this!



## Social Media

My Next task was to create some promotional material for the event – I designed the posts, took the photos, collated information, scheduled the posts and then created the posts when they needed to be taken. Here are four posts introducing some of the actors who “Bought History Back to Life” during our event.



## Involving the Choral Scheme

Hull Minster is in the process of revitalising the choral potential of Hull as a city. Through this, the music department go into schools and teach kids to sing – some of which are invited to the Hull Minster Choir. Through the generous stipend provided by the Laidlaw Foundation, we were able to give these children the opportunity to get involved in a full-scale recording project to provide some music to be played as ambience on the day of the event. The children got the opportunity to learn about the heritage of the building as well as get an insight as to the process of professionally recording music – an opportunity many of these children wouldn't have had without this programme.

# BACK TO LIFE FESTIVAL!

## What to Expect?

Historical Actors and Monumental Monologues  
Family Activities and Craft-Based Tables  
Archaeology Teaching and Activities  
History Talks and Poetry Readings  
Tales of Gruesome Graverobbing  
Market Stalls and Face Painting  
Medical Artefacts Exhibition

... And Much More!

**Saturday 29th July**  
Trinity Square and Hull Minster  
**10AM-3PM**



## The Day Itself

The next 2 pages will bring together much of the event overall. The event succeeded in bringing together all sorts of people that would not normally access the church (aided by the fact Pride in Hull fell on the same day). The church was full of brilliance and community, exactly how we hoped.

During the day, we had

- Actors portraying our characters.
- Regency Dancing.
- Information Screens.
- Bone-Based activities.
- Child-Friendly Crafts
- Medical Exhibitions
- Volunteers in all sorts of attire

And Much More!

I hope these photos act as a small flavour of the success of the event overall and the impact I saw when it all came together!





