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## JUSTICE IN LIVING AND FEEDING: THE INTERSECTION OF VEGANISM, ANIMAL RIGHTS, AND VAMPIRISM IN LITERATURE



### INTRODUCTION:

The research explores the intersection of veganism, animal rights, and vampirism in literature, using Olga Tokarczuk's novel *Drive Your Plow over the Bones of the Dead* as the primary example. The study discusses the concept of justice at this intersection and emphasizes the need for a balanced approach to living and feeding with animals. The research argues that veganism embodies ethical and political principles of compassion towards animal suffering and conscientious duty to protect animal rights. It also delves into the complex relationship between justice and the practice of veganism, highlighting the importance of raising awareness about animal rights and striving for a balanced approach to deciding how we eat. The study touches on topics such as the nature of killing, punishment, and revenge, and their relationship with animal rights and the balance between humans and the ecological system.

### THIS RESEARCH AIMS TO:

- Develop a deeper understanding of veganism concerning animal rights
- Examine the idea of justice in the practice of ethical veganism
- Explore how vampire trope can be applied to convey the issue of consuming animals and justice between animals and humans
- Shed light on the significance of raising awareness about animal rights and striving for a balanced approach to deciding our consumption choices
- Broaden and deepen our understanding of humanity in ourselves and our relationship with the world we inhabit
- Highlight the significance of literature as a medium for exploring complex issues and ideas concerning human existence and the world we inhabit, and inspire more people to appreciate the art of literature with the awareness of social and global issues

### RESEARCH METHODS:

- Textual analysis: identify and analyze the themes of veganism, animal rights, and vampirism
- Focus on specific aspects of the text, such as character development, plot, and symbolism, to explore the relationship between these themes and their connection with justice
- Ethnographic analysis: Draw upon the ethical perspectives of veganism informed by the experiences and practices of the group practicing veganism for animal rights
- Reflect on consuming animal products and the need for a balanced approach to living and feeding with animals in a social context where sustainability and justice are concerned

### WHY IT MATTERS:

- Veganism is an ethical movement that advocates for animal justice and seeks to challenge the assumption of animal inferiority and the unproblematized nature of animal exploitation.
- Highlight literature's potential as a medium to encourage common communication and understanding of the human condition and global issues
- Explore the intersection of veganism and vampire culture, providing an innovative way to promote animal advocacy and call for compassion towards animals
- Using vampires as a symbolic representation of veganism can be a fresh and effective way to promote animal advocacy and encourage more readers to understand and relate.
- Uncover the ethical complexity of justice in the relationship between humans and animals, highlighting the importance of adopting a balanced approach to living and interacting with animals.

### LEARN FROM THE RESEARCH:

Reading literature is also a way of reading ourselves and reading the interaction between humans and the surrounding world. By discussing the justice for animals in the intersection of vampirism, veganism, and animal rights in the novel, the research provides a new and creative approach to understanding and promoting animal advocacy and calls for a reflection on our ethical relationship with animals. Overall, this research can contribute to a greater awareness and understanding of the ethical considerations in our interactions with animals and can inspire more compassionate and responsible practices in our living and feeding habits.

