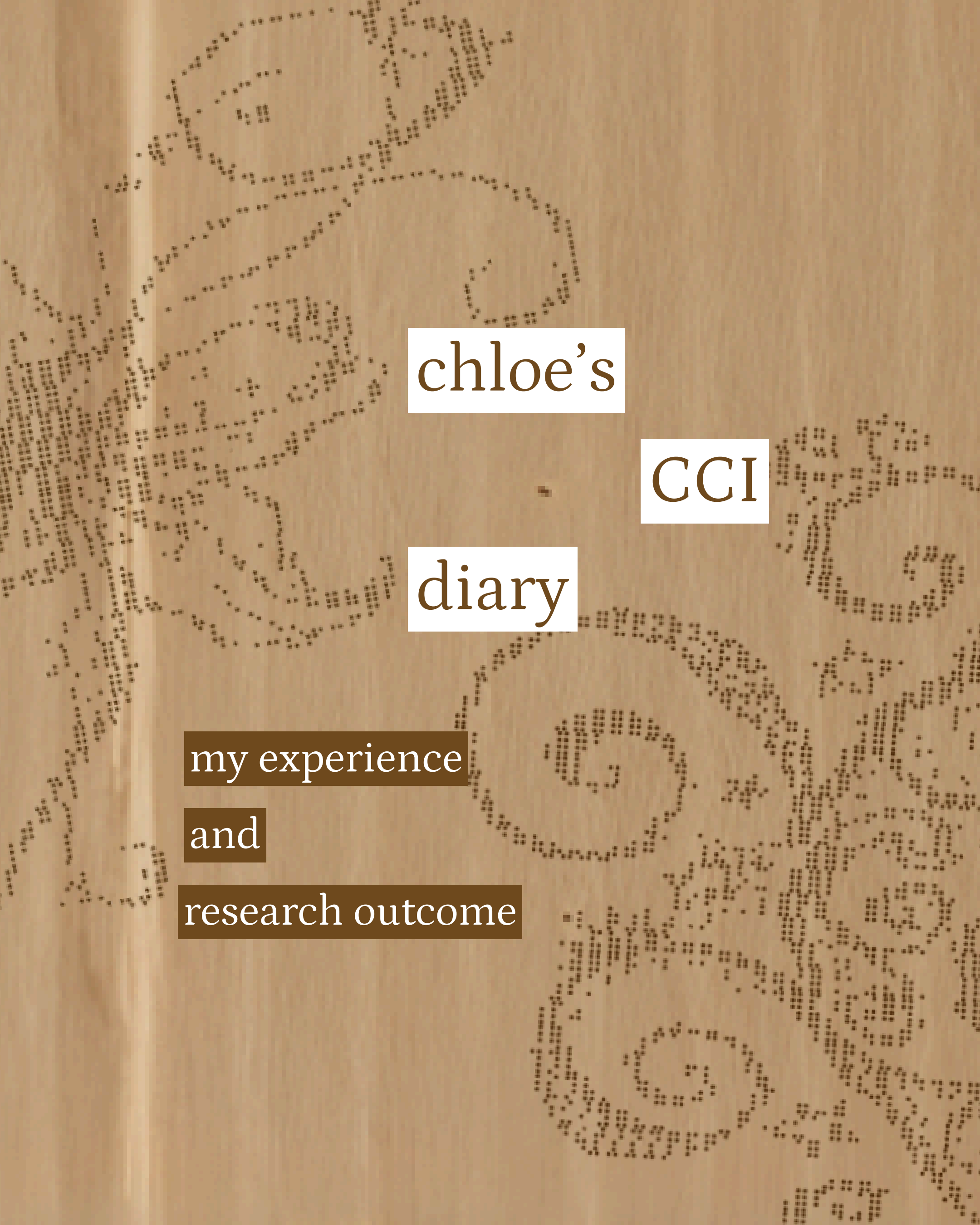




chloe's

CCI

diary

my experience

and

research outcome



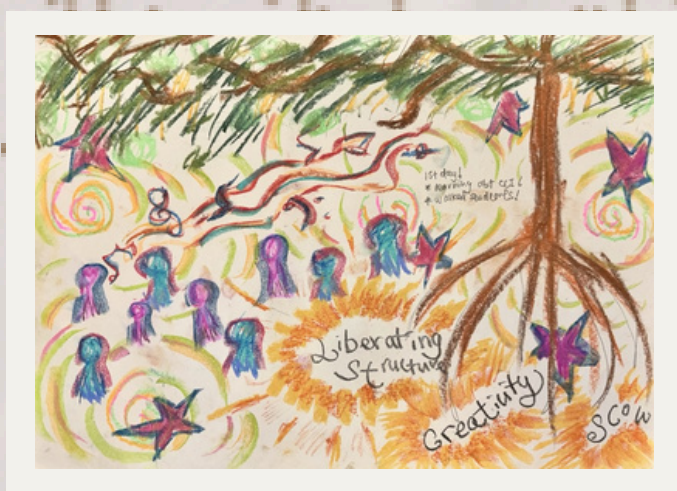
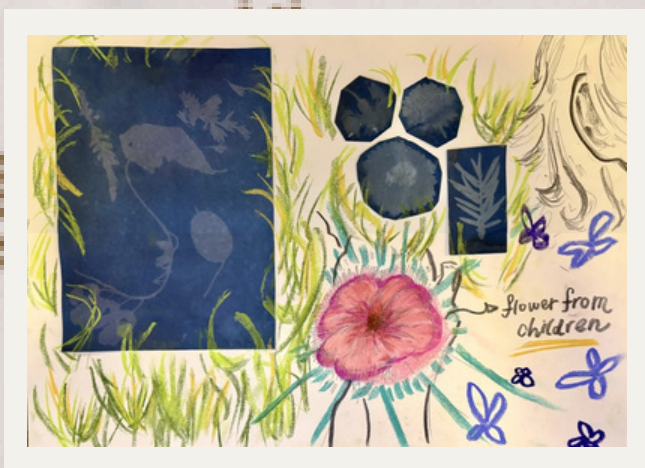
dear

diary,

my experience

1 reflection post per week





art

journal

slowness

creativity

liberating structure

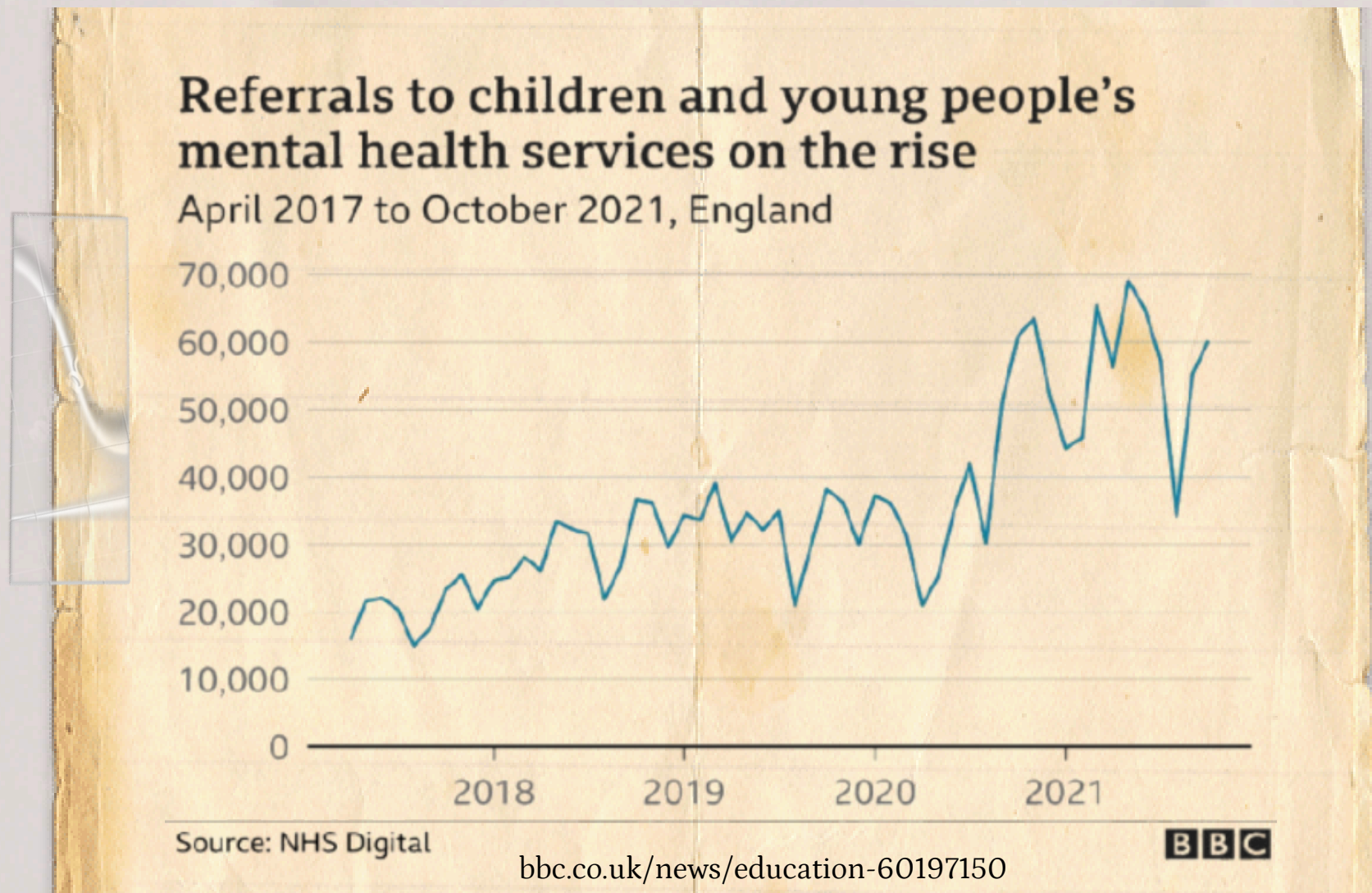
goal

#1 children's well-being

read more: my essay

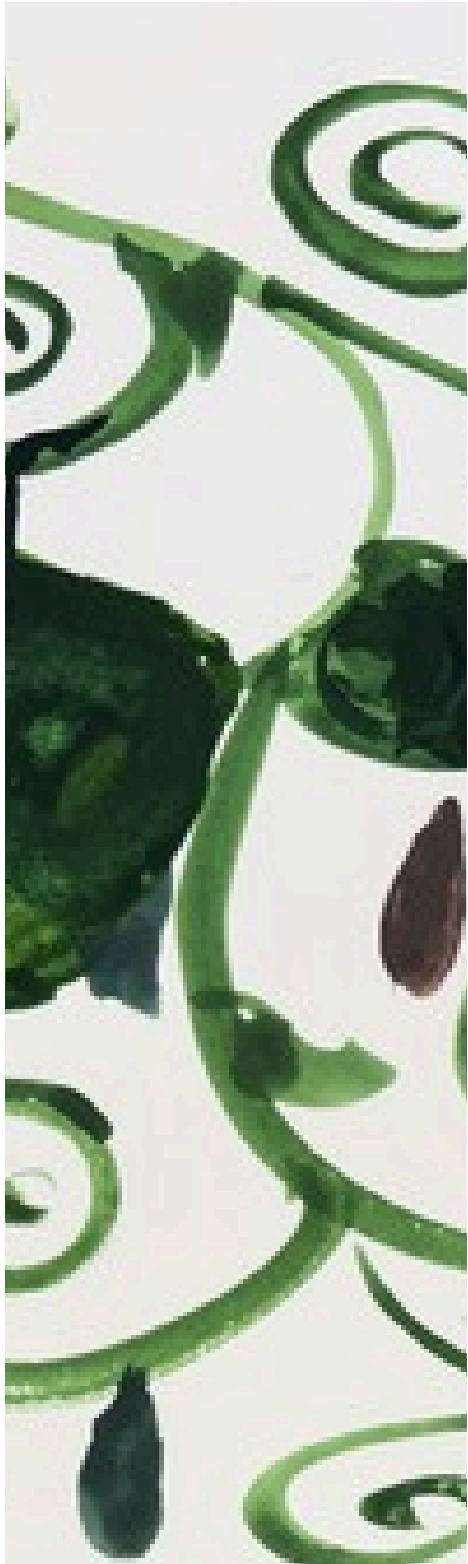


the problem



Walshe et al. (2022):

plant blindness relate to
children's mental health issues



solution:

art and nature





building eco-capacities

- human capacities for wellbeing
- resources for children to live a good life through contact with nature



artscaping

- arts in nature approach
- improved self-confidence, slowness, agency, calmness

Moula & Walshe (2024)





direct experience

Trumpington Primary School

- observed agency in children





research work: interview

1. connection

- between human, with nature

2. freedom (liberating structure)

- no need permission, skills

3. creativity

- explore, imagine ('like a bird')
- 
- 

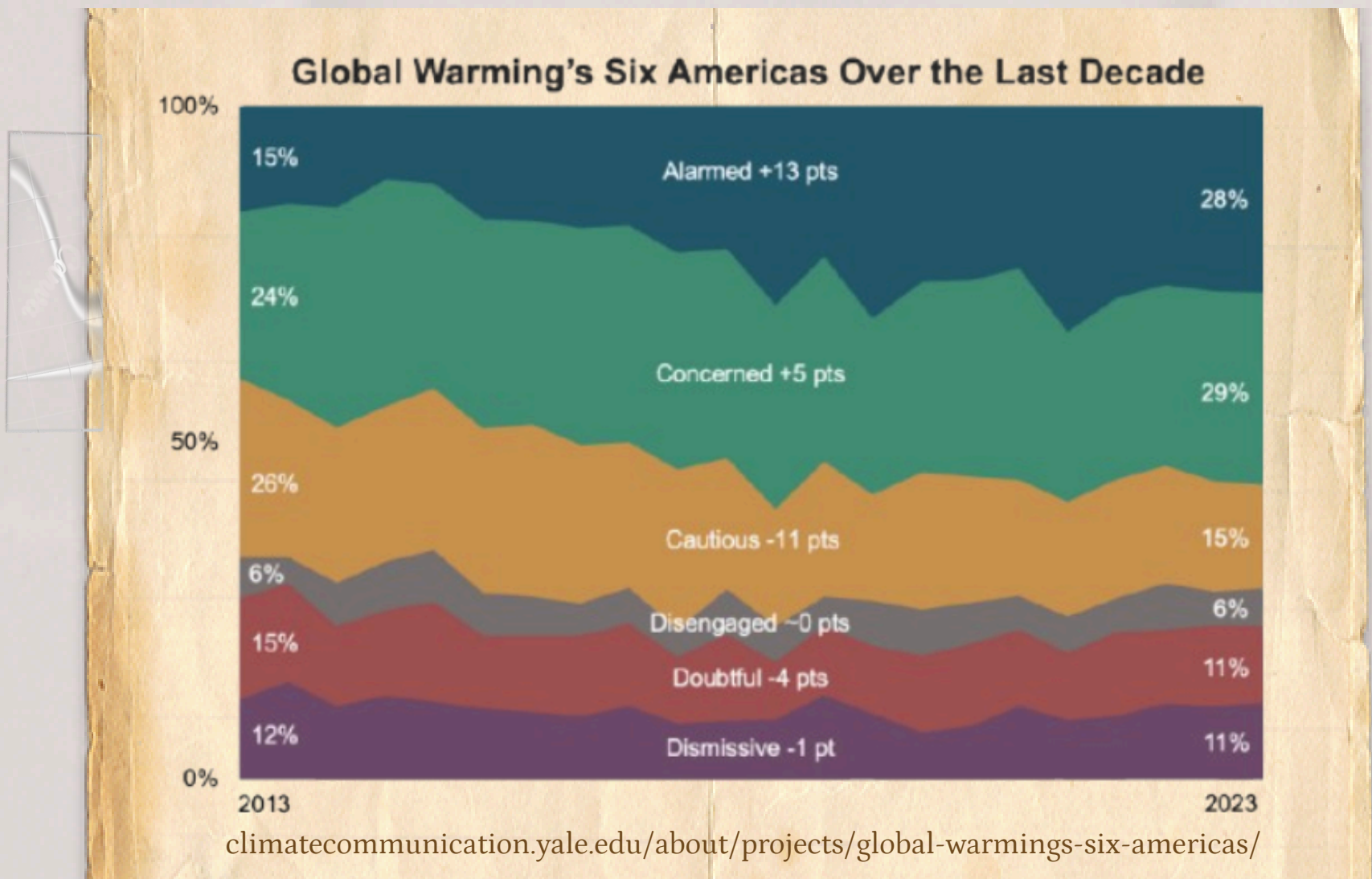


goal

#2 climate awareness



the problem



climate attitude

only increase in already
concerned population



© 2000-2001 by the author



solution:

ecocentrism



© 2000-2001 by the author



ecocentrism



- no hierarchy
- interdependent: no 'individual'

Tokay, E. (2023)





artscaping

systematic review

- ↑ ecocentric awareness
(include nature in drawing)

Moula, Walshe, & Lee (2023)





goal

#3 leadership

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Director

Emily

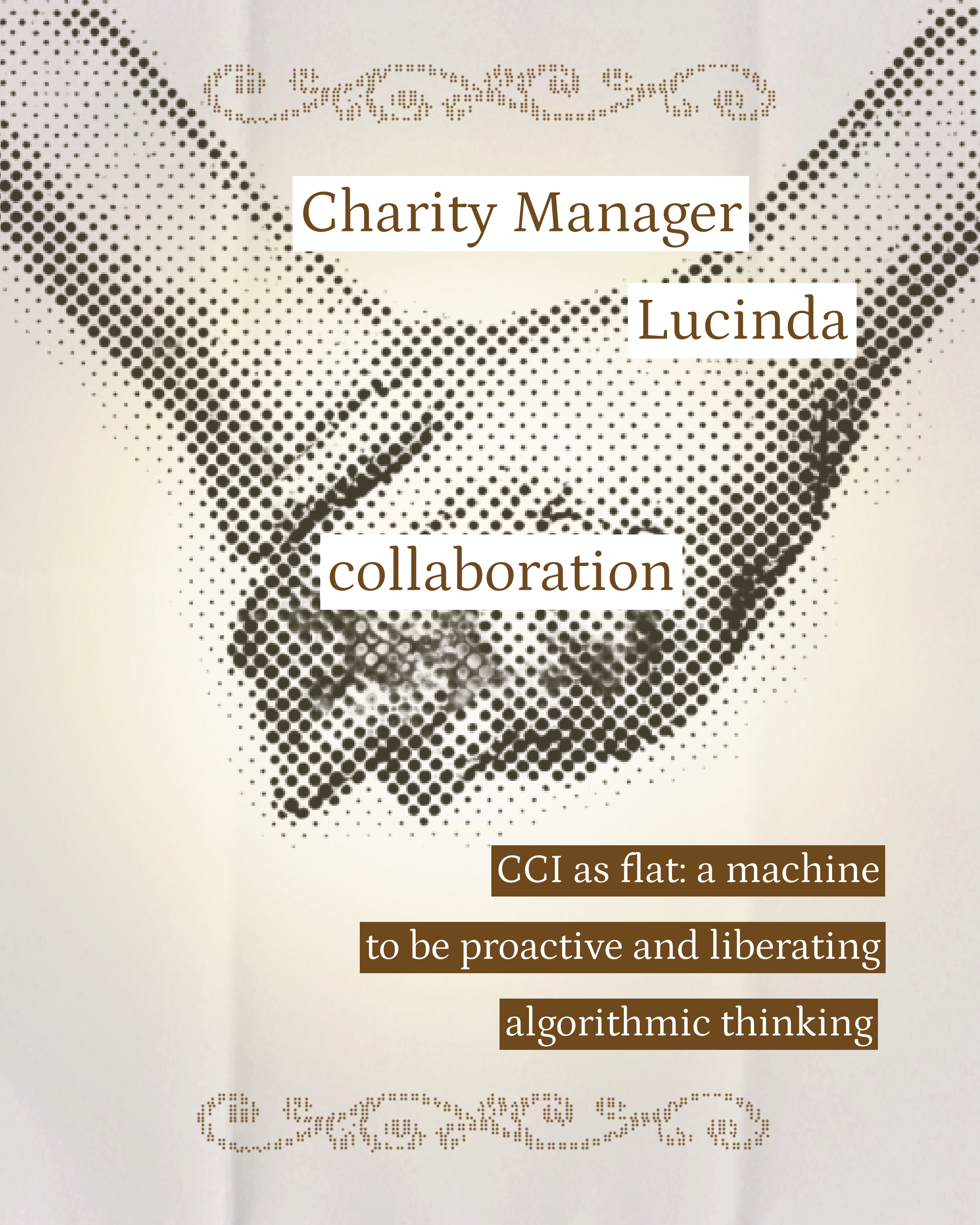
team

making the best version of ppl

conventional ways vs ways that work

avoid binary assumption

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Charity Manager

Lucinda

collaboration

CCI as flat: a machine

to be proactive and liberating

algorithmic thinking

Artist

Hilary

collective

stepping back

nurture, reimagine environment

spending time alone

